

Jesse Koan Smith

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Experience

Nursing Assistant/HCA, NHS and Begbrook House
Jan 2016-Present

-The experience of nursing has taught me to be unaffected by high intensity situations while maintaining an air of positivity.

Animator, The New Vic Theatre, Stoke-upon-Trent,
Nov 2018

- 1 minute animation, which was projected as part of John Godber's play, Shafted.

Animator, The Open University
Jun 2018

- Animation produced for a CLT in London as part of OU research.

Filmmaker, The New Vic Theatre, Stoke-upon-Trent, Apr-Aug 2018

-I was brought on to adapt Susan Moffat's play Message Not Delivered to screen as a short.

Relevant skills

- Photoshop
- After Effects
- InDesign
- Premiere
- Audition

Education

MA Animation, The University of the West of England
2020

BA Hons Film, The University of Roehampton
2014

Level 3 BTEC, Media Studies, Kensington & Chelsea College
2010

Diploma, Modern Music Performance, The Institute of Contemporary Music Performance
2009

Personal Projects

Writer and illustrator of the webcomic *Dive* (site address featured above)
Jan 2016 - present

-Dive has been a tremendous exercise in self motivation, as well as training in responding to cultural trends as a means to gain public attention.

Directed and co-wrote *4:27pm*, a short film based on Virginia Woolfe's suicide note
May 2014

-This was for a Kino Challenge in Islington. We were tasked with telling a story without showing anything above the knees of the characters. The film was very well received.

Wrote and directed *Barking Night*, a 20-minute short, featured at No/Gloss Film Festival in Leeds
March 2013

-This was actually my dissertation for my BA. I considered it more than coursework.

Directed , a short film featured at Portobello Film Festival
Jan 2012

-This my first attempt to make a short film. If I learned one thing on this project, it's that you should always have an AD.